

TROPICAL
MYSTIC

MARCO SONORO



&
GIRASOMNIS
IMMERSIVE VJ SET

WATCH: SHORT VIDEO REEL

WATCH: LONG VIDEO REEL

**A RITUAL DANCEFLOOR EXPERIENCE WHERE MUSIC, LIVE PERCUSSION AND
IMMERSIVE VISUALS MERGE INTO A SINGLE PULSE.**

The background of the entire page is a vibrant, colorful bokeh light effect, resembling a night sky or a festival light display. The colors are primarily red, orange, and yellow, with some blue and green accents. The lights are out of focus, creating a soft, glowing effect. In the foreground, there are silhouettes of people, including a DJ and a percussionist, performing on stage. The DJ is on the right, wearing a headband and a dark top, and the percussionist is on the left, wearing a hat and a dark shirt. The stage is lit with various colors, and there are microphones and other equipment visible. The overall atmosphere is energetic and immersive.

FORMAT AT A GLANCE

**FORMAT: IMMERSIVE DJ + LIVE PERCUSSION +
REAL-TIME VISUALS**

DURATION: 60 / 90 MIN (ADAPTABLE)

**IDEAL FOR: FESTIVALS, CLUBS, CULTURAL
VENUES, SPECIAL EVENTS**

**SETUP: LED SCREEN OR PROJECTION, FOH
SOUND, MEDIUM LIGHTING**

AUDIENCE: DANCEFLOOR / STANDING

The Tropical Mystic x Girasomnis Immersive VJ Set is conceived as a fully immersive audiovisual experience, where music, performance and real-time visuals are tightly connected.

The visual universe, designed and performed live by Girasomnis, reacts to rhythm, texture and energy, expanding the music into a surrounding visual landscape. Organic geometries, tribal patterns, light pulses and abstract motion evolve in sync with the DJ set and live percussion, transforming the stage into a living, breathing environment.

Rather than functioning as a background, the visuals become an active performer, enhancing the collective experience and drawing the audience into a shared state of movement, connection and immersion.

Marta Berengué is a DJ, percussionist, and multidisciplinary artist based in Barcelona.

Her work blends afro-house, tribal rhythms, electronic music, and live percussion, creating immersive DJ sets that invite free movement, deep bodily connection, and a shared collective experience on the dancefloor.

She has performed at international festivals and gatherings such as The Festival of Consciousness (Barcelona), Eyeife Festival (Cuba), Gwangju Busking World Cup (South Korea), and Own Spirit Festival (Lleida), bringing her proposal into cultural, artistic, and conscious contexts.

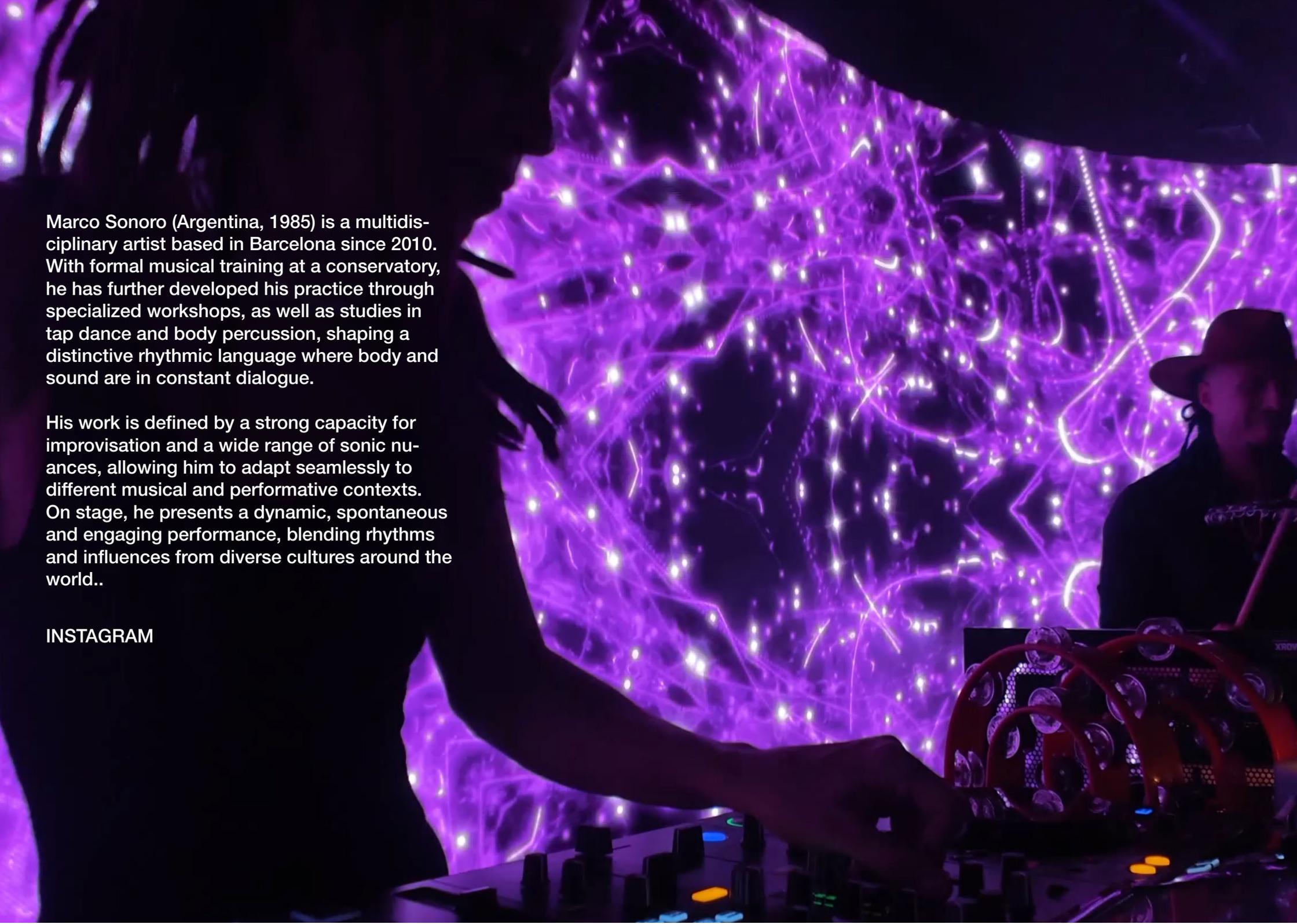
She currently presents her sets at festivals and special events, integrating performance elements and immersive experiences.

WEBSITE

SOUNDCLOUD

INSTAGRAM





Marco Sonoro (Argentina, 1985) is a multidisciplinary artist based in Barcelona since 2010. With formal musical training at a conservatory, he has further developed his practice through specialized workshops, as well as studies in tap dance and body percussion, shaping a distinctive rhythmic language where body and sound are in constant dialogue.

His work is defined by a strong capacity for improvisation and a wide range of sonic nuances, allowing him to adapt seamlessly to different musical and performative contexts. On stage, he presents a dynamic, spontaneous and engaging performance, blending rhythms and influences from diverse cultures around the world..

INSTAGRAM



NOT A CONCERT. NOT A DJ SET. A LIVING DANCEFLOOR RITUAL.



WEBSITE

INSTAGRAM

YOUTUBE

WATCH: GIRASOMNIS SHOW REEL



Born in Valencia (1976), Paco Gramaje is a designer, video artist, AV performer and composer, creator of the artistic fusion project Girasomnis: video art, music and dance-based performances.

Girasomnis has performed across four continents in festivals, theaters, corporate events and TV programs such as Got Talent, El Desafío and Tú Sí Que Vales.

Among his commercial work, Paco is one of the creatives behind the musical “Hoy no me puedo levantar” (2013), seen by over three million spectators in Spain and Mexico.

His clients include Airbus, Telefónica, IBM, Catalana Occidente, CaixaBank, Jaguar, Mazda, Dell, LG, Cisco and Philip Morris, among others.

His two most recent immersive works are currently exhibited at Fantasy Lab in Las Vegas and Mexico City.

Over the past five years he has been responsible for the audiovisual design of the Premio Planeta awards.

In 2024, the studio was nominated for the Max Awards for Performing Arts for the project Geure(r)a.

A DJ with long dreadlocks is performing at a festival. She is wearing a black top and a necklace, with her arms raised in the air. The background is filled with vibrant green laser lights that create a starburst pattern. The overall atmosphere is energetic and festive.

AVAILABLE FOR FESTIVALS, CLUBS AND SPECIAL EVENTS WORLDWIDE.

CONTACT:

MARTA BERENGUÉ

+34 679 858 140

tropicalmysticdj@gmail.com

PACO GRAMAJE:

+34 610 086 261

paco@girasomnis.com